## Biography

Eric Robert Stewart's music has been performed throughout North America and Europe by such artists as the Talea Ensemble, the Cambridge Modern Orchestra, the Long Island Festival Orchestra, the Island Symphony Orchestra, and the multi-Grammy Award-winning Gregg Smith Singers. His compositions have been premiered at festivals including Aspen, FUBiS (Berlin), CASMI (Prauge), and June in Buffalo.

As a conductor, Eric has led ensembles including the [Argento Ensemble](http://www.argentomusic.org/), the Gregg Smith Singers, the New Conductors Orchestra, the *gamUT* Contemporary Ensemble (Toronto, Canada), the Peabody Renaissance Ensemble/Baltimore Baroque Band, and members of the American String Quartet and the New York Philharmonic. He has appeared at such venues as Carnegie Hall (Zankel Hall), the Four Seasons Centre of the Canadian Opera Company (Bradshaw Amphitheatre), and has been broadcast by the Canadian Broadcasting Company (CBC).

Eric holds degrees in composition from the Peabody Conservatory of Music (B.M., M.M.) and the University of Toronto (D.M.A.). Eric currently lives in New York City. He serves as Music Director and Conductor of the [Island Symphony Orchestra](http://www.islandsymphony.org/) and the Long Island Festival Orchestra. He is the founder and Artistic Director of the Mahler Festival of Long Island and the Director of Orchestral Studies at Long Island University- Post, where he also teaches composition, orchestration, and aural skills.