**EDUCATION**

*Doctor of Musical Arts,* ***Composition****,*University of Toronto, Toronto, ON, Canada 2014

*Master of Music,* ***Composition****,*Peabody Conservatory–Johns Hopkins University, Baltimore, MD 2008

Secondary concentration: ***Conducting***

*Bachelor of Music,* ***Composition****,*Peabody Conservatory–Johns Hopkins University, Baltimore, MD 2007

Secondary concentration: ***Conducting***

**CURRENT POSITIONS**

***Director of Orchestral Studies/***

***Adjunct Associate Professor***, Long Island University- Post 2020-present

Conduct LIU Post Orchestra, teach composition, orchestration, analysis, and aural skills

***Music Director/Conductor***, Long Island Festival Orchestra, Brookville, NY 2022-present

Program and conduct large-scale works for orchestra

***Artistic Director/Conductor***, Mahler Festival of Long Island, Babylon, NY 2022-present

Perform an annual orchestra concert, featuring the music of Gustav Mahler

***Music Director/Conductor***, Island Symphony Orchestra, Bay Shore, NY 2018-present

Program and conduct works for orchestra

**RECORDINGS**

[Composition] *Heroic Proportions*, Felix Hell, organ; feat. *Sonetto (2014)*; 2017 MSR Classics 2017

[Conducting] *Music for an Urban Church,* Gregg Smith Singers; 2014 Albany Records 2014

**TEACHERS**

*CONDUCTING* (masterclasses)(private instruction) *COMPOSITION*

Cristian Macelaru Harlan Parker Michael Hersch

Gustav Meier Matthew Hazelwood Christopher Theofanidis

Paul Vermel Gary Kulesha

Samuel Adler

Sydney Hodkinson

**NOTABLE PERFORMANCES AS CONDUCTOR**

**St. Vincent Ferrer RC Church, NYC;** New York City Brass Choir 2025

**Tilles Center;** NMEA All-County Orchestra, featuring premiere of *Lament Malti* 2025

**Good Shepherd-Faith Church, NYC;** New Conductor’s Orchestra, Gershwin *An American in Paris* 2023

**Tilles Center**; Mahler Festival of Long Island- Symphony No. 6, Long Island Festival Orchestra 2023

**Carnegie Hall, Zankel Hall**; Wagner, Mozart, Faure, Tchaikovsky; Tzu Chi Youth Orchestra 2016

**ADDITIONAL TEACHING EXPERIENCE**

***Adjunct faculty, Orchestral Literature****,* Montclair State University, Montclair, NJ 2017

***Instructor, Music Theory,***Turtle Bay Music School, New York 2015-2016

***Guest Lecturer, Music Theory, Ear Training,*** Manhattan School of Music Precollege, NY 2010-2014

***Graduate Instructor,*** University of Toronto, Toronto, ON, Canada 2009-2010

Taught contemporary music performance, rehearsed/conducted concerts with new music ensemble

**PREVIOUS POSITIONS**

***Music Director/Conductor***, Long Island Symphonic Choral Association, Stony Brook, NY 2017-2022

Program, commission, and conduct major works for chorus and orchestra

***Conductor***, Tzu Chi Youth Orchestra, East Williston, NY 2015-2021

Conduct youth orchestra, rehearse and perform concerts

***Assistant Conductor,*** Argento Ensemble April 2016

Served as Maestro Galante’s assistant conductor for a performance at Carnegie Hall

***Composer-in-Residence/ Asst. Conductor,*** Saint Peter’s Church, New York, NY 2011-2016

Compose and conduct choral and instrumental music for services and concerts

***Guest Conductor,*** Gregg Smith Singers, New York, NY 2012-2016

Guest conduct selected pieces on subscription concert series

***Cover Conductor,*** Baltimore Baroque Band/Peabody Renaissance Ensemble, Baltimore, MD 2008

Cover conducted for performance of Bach’s *St. John Passion*

***Cover Conductor,*** Harbor Opera Company, Baltimore, MD 2007

Cover conducted for performance of Bernsteinand Menotti operas

**WORKSHOPS**

Cabrillo Festival Conductors Workshop; Santa Cruz, CA 2024

International Conducting Institute; New York, NY 2013

International Conducting Institute; New York, NY 2011

Conducting Fellow, Conductor’s Institute of South Carolina 2007

International Conducting Workshop and Festival- Chiuhuahua, Mexico 2006

Conducting Fellow, Conductor’s Institute of South Carolina 2005

**NOTABLE PERFORMANCES OF COMPOSITIONS**

**Felix Hell,** *Fantasy - “Ein Feste Burg,” Collégiale Saint-Hippolyte, Poligny, France* 2022

**Felix Hell,***Adagio & Toccata* for organ solo, Berlin Cathedral, Berlin, Germany 2019

**Long Island Symphonic Choral Assoc.**, *Novalis Fragment*, St. James Church, Setauket, NY 2018

**Talea Ensemble,** *Skizzen,* Lippes Hall, SUNY Buffalo, Buffalo, NY 2013

**Cambridge Modern Orchestra,** *Deconstruction and Adagio,* St. Giles Church, Cambridge, U.K. 2013

**Gregg Smith Singers,** *Song to the Night,* St. Peter’s Lutheran Church, New York, NY 2012

**Aspen AACA Orchestra,** *Fantaisie Symphonique,* Harris Concert Hall, Aspen, CO 2010

**AWARDS**

International Antonin Dvorak Competition–*Finalist*, Prague, Czech Republic 2011

Arthur Plettner Fellow, University of Toronto, Toronto, ON, Canada 2010-2011

Morton Gould Award, ASCAP–*Finalist*, New York, NY 2007, 2008, 2014, 2015

Susan and Ford Schumann Scholarship, Aspen Music Festival, Aspen, CO 2010

Full Scholarship, University of Toronto, Toronto, ON, Canada 2008-2013

Louis Cheslock Memorial Scholarship, Peabody Conservatory, Baltimore, MD 2004-2007

**FESTIVALS (attended as composer)**

June in Buffalo, Buffalo, NY 2013

Aspen Music Festival and School, Aspen, CO 2010

FuBIS Summer Composition Course, Berlin, Germany 2006